



DISTILLER'S ART

A Tribute to the Artisans of Scotland Distilleries

The Laing family has been in the whisky business for over three generations, acquiring not only a great deal of expertise, but more importantly, vast stocks of the most sought after Scotch Whisky.

Hunter Laing & Co. Ltd is a family company with an unrivaled pedigree as blenders and bottlers of the finest Scotch whisky.

Company founder Stewart H. Laing has spent nearly fifty years in the industry, learning the whisky business from the ground up, starting as an apprentice at Bruichladdich Distillery on Islay before joining his father in the export business.

Stewart started working with his father, Frederick, as a young man—first as a blender, and later as a bottler of some of the finest single cask Scotch whiskies in the market.

He traveled the world with his father selling the company's brands until Frederick's passing in 1982. Their Scotch blends were frequently best-sellers in their main markets of Asia and South America. In order

to create those whiskies, Frederick purchased and carefully stored many hundreds of casks from distilleries all over Scotland – many of which, have sadly long since closed.

Due to the foresight of Frederick Laing, these casks are still with us. Bottled at the ideal stage of maturation; each Distiller's Art selection is a treasure to savor.

Today, Stewart is joined by his sons, Scott and Andrew. Expert single cask bottlers in their own right, they know the importance of selecting the choicest casks for the exceptionally knowledgeable single malt consumer.

It is their collective goal that Hunter Laing & Co. Ltd continues to be one of the most respected and trusted names in the Scotch whisky market. Moreover, as Hunter Laing & Co. Ltd believe in the continuous success of Scotch whisky, the family has decided to build their first own malt whisky distillery on the iconic Ilse of Islay. Ardnahoe Distillery started production in April 2019

Distiller's Art 2011 Ben Nevis

TASTING NOTES

- › Intricate depth with a fruity, old school style aroma
- › Chewy with a unique leathery note
- › Rich, thick finish

BEN NEVIS DISTILLERY FACT

The Ben Nevis distillery was closed in 1986 for a while and the future was uncertain. Fortunately, it was purchased from Whitbread by the Japanese Nikka distillery in 1989.

It took some time to get the whisky production up and running again, but Ben Nevis was reopened again in 1991 and has been running smoothly ever since.

AGED	6 Years
CASES AVAILABLE (6/750ML)	40
BOTTLING STRENGTH	60.60% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1825
WATER SOURCE	Lochy River
REGION	Western Highlands

Distiller's Art 2010 Bennrines

TASTING NOTES

- › Aromas of barley, sugar snap peas, scones and dried fruit
- › Mid pallet bring warm, baked apples with notes of cinnamon
- › A slight touch of horseradish sensation and a sweet chocolate finish

BENRINNES DISTILLERY FACT

The Bennrines distillery (sometimes spelled as 'Ben Rinnes') was constructed near the site of an earlier distillery, which was built near Whitehouse Farm, Banffshire in 1826.

It was perhaps not the most fortunate choice of locations. The first Bennrines distillery was destroyed by a flood in 1829. Ordinary people might have given up, but not the Scots. Another distillery was constructed nearby around 1835.

The ownership of this new distillery changed several times before John Dewar & Sons acquired Bennrines in 1922. In 1925 the John Dewar & Sons company merged with DCL (Distillery Company Limited, now part of UDC / Diageo).

AGED	7 Years
CASES AVAILABLE (6/750ML)	46
BOTTLING STRENGTH	55.0% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1862
WATER SOURCE	Scurran Burn & Rowantree Burn
REGION	Speyside

Distiller's Art 2002 Benrines

TASTING NOTES

- › Initial floral fragrance of lychee and passionfruit
- › Heavy roasted coffee and rum-soaked star fruit bouquet
- › Opens to notes of cloudy apple juice with wood char
- › Entry is 85% dark cocoa with a wealth of stewing tropic fruit with a large helping of spice
- › When diluted, burnt chocolate sponge cake and sweet sherry materializes
- › The finish is ridiculously long with notes of bitter coffee and chocolate biscuits chased with clean, refreshing mint
- › With time, burnt double-chocolate-chip cookie crumbs filter through

AGED	14 Years
CASES AVAILABLE (6/750ML)	85
BOTTLING STRENGTH	56.80% alc/vol
CASK TYPE	Sherry
YEAR FOUNDED	1834
WATER SOURCE	Scurran Burn & Rowantree Burn
REGION	Speyside

Distiller's Art 1997 Benrinnes

TASTING NOTES

- › Nose is sweet and mellow of pistachio ice cream with honey drizzle
- › Eloquent bouquet of fresh oranges and candied ginger
- › Rich, chocolate cake with vanilla pod and pear compote
- › Finish of butter toffee and violet petal essence

AGED	18 Years
CASES AVAILABLE (6/750ML)	10
BOTTLING STRENGTH	49.40% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1834
WATER SOURCE	Scurran Burn & Rowantree Burn
REGION	Speyside

Distiller's Art 1995 Blair Athol

TASTING NOTES

- › Bouquet of toasted barley, sugar-coated almonds and juicy cranberries
- › Palate of spicy clove and cinnamon, with balancing notes of raisin and citrus peels
- › Rich, vanilla finish with hint of minerals

BLAIR ATHOL DISTILLERY FACT

Blair Athol is one of the oldest distilleries in Scotland, founded in 1798 by John Stewart and Robert Robertson near the picturesque little town of Pitlochry.

The young Blair Athol distillery was closed not long afterwards, however - until it was revived again by John Robertson in 1825/26. It ran continuously for a decade after that.

A string of different owners followed in rapid succession; Alexander Conacher & Co., John Conacher & Co, Peter Fraser & Co., Elizabeth Conacher and P. McKenzie & Co Distillers Limited.

The Blair Athol distillery was finally closed in 1932, before being purchased by Arthur Bell & Sons Ltd. in 1933. Although Arthur Bell owned Blair Athol, they didn't actually use it until it was fully rebuilt in 1949.

AGED	21 Years
CASES AVAILABLE (6/750ML)	95
BOTTLING STRENGTH	55.80% alc/vol
CASK TYPE	Sherry
YEAR FOUNDED	1798
WATER SOURCE	Lower reaches of the Ben Vrackie
REGION	Midlands

Distiller's Art 2010 Coal Ila

TASTING NOTES

- › Hints of anise, soft peaty smoke, and rich coffee notes
- › Flowing on the palate is a wisp of salt-water taffy, vanilla and sweet grain
- › Classic Islay peat lingers with a smoky balance

BLAIR ATHOL DISTILLERY FACT

Coal Ila is one of the lighter Islay whiskies. While lighter in color than its powerful neighbors, it has distinctive floral and peppery notes which complement the traditional Islay peat flavor.

In 1986, the distillery became part of the United Distillers conglomerate, leading to the first "semi-official" bottling range in 1989, Flora & Fauna. Although official bottlings have not always been frequently released from Coal Ila, today they're much easier to source. In addition to the official bottling, independent bottling of the whisky has been well received by the international whisky community. The 1993 12-year-old bottled by Wilson & Morgan received the silver medal at the Malt Maniacs Awards in 2005.

AGED	7 Years
CASES AVAILABLE (6/750ML)	35
BOTTLING STRENGTH	55.80% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1846
WATER SOURCE	Loch Nam Ban
REGION	Islay

Distiller's Art 1995 Craigellachie

TASTING NOTES

- › Stewed berry bouquet with Sherry-soaked barley
- › A touch of mineral-y smoke
- › Entry of more red fruits dusted with brown sugar and joined by a heavy slice of malt loaf
- › Chocolatey aftertaste with a touch of smoke

CRAIGELLACHIE DISTILLERY FACT

The Craigellachie distillery was built in 1891 by Craigellachie Distillery Co. Limited, a group of blenders and merchants led by Alexander Edward.

Two years later (1893) it was incorporated as a limited company, and in 1896 it was reconstructed as Craigellachie-Glenlivet Distillery Ltd.

During the years that followed, ownership passed to Peter Mackie (in 1916), the Distillery Company Limited (in 1927) and SMD (in 1930).

The transfer to SMD marked the beginning of a period of stability for Craigellachie; apart from a reconstruction in 1964-65 during which the number of pot stills was doubled, relatively little happened at the distillery.

Then, in 1998, the Craigellachie distillery was sold to John Dewar & Sons - owners of MacDuff and Aberfeldy and themselves part of the Bacardi drinks conglomerate.

AGED	21 Years
CASES AVAILABLE (6/750ML)	97
BOTTLING STRENGTH	52.70% alc/vol
CASK TYPE	Sherry
YEAR FOUNDED	1891
WATER SOURCE	Little Conval Hill
REGION	Speyside

Distiller's Art 2007 Dailuaine

TASTING NOTES

- › Rich barley, coffee cake and dried raisins
- › Wild green anise laced winter stone fruit
- › Nutty with a fresh style
- › Rich and zesty cereal finish

GIRVAN DISTILLERY FACT

The Distillery was founded in 1852 by William Mackenzie. When he died in 1865, his widow leased the distillery to James Fleming, a banker from Aberlour. Together with William Mackenzie's son he founded Mackenzie and Company.

1884 Dailuaine is renovated and enlarged. 1891 Dailuaine-Glenlivet Distillery Ltd. what was founded. 1898 Dailuaine-Glenlivet and Talisker Distillery Ltd. are fused to Dailuaine-Talisker Distilleries Ltd. 1915 Thomas Mackenzie and the company is sold to John Dewar & Sons, John Walker & Sons and James Buchanan & Co. one year later. 1917 A fire destroys the pagoda-roof. The distillery closes and reopens three years later. 1925 Dailuaine is bought by Distillers Company Limited (DCL) in 1925. 1960 The Distillery is completely renovated and is expanding from four to six stills. 1983 Since this time the malt is no longer produced inhouse. 1987 Dailuaine is taken over by United Distillers (UD)

AGED	11 Years
CASES AVAILABLE (6/750ML)	90
BOTTLING STRENGTH	55.0% alc/vol
CASK TYPE	Sherry Cask
YEAR FOUNDED	1852
WATER SOURCE	The Bailliemullich Burn
REGION	Speyside

Distiller's Art 1990 Girvan Single Grain

TASTING NOTES

- › Fragrant floral sweetness arrives first, alongside rounded notes of toffee and chocolate
- › Quite fruity, boasting notes of citrus peels and banana fritters
- › Layers of sugar icing and new oak
- › Finish of cinnamon, nutmeg, and plum

GIRVAN DISTILLERY FACT

William Grant & Sons built its Girvan distillery after a strange wrangle between the Grant family and DCL. According to legend, Grant's had decided to run a TV ad for its Standfast brand on commercial television. DCL took umbrage at this show of crass commercialism and promptly said that it would cut off Grant's supply of grain whisky.

As this would have seriously affected the growth of Standfast, the family did what they always have done: built a new distillery from scratch – and quickly. Girvan on the Clyde coast was chosen because of the size of the site and encouragement given by the local council for large-scale investment in the area.

In 1963, under the eye of the young Charles Grant Gordon, the distillery was built, commissioned and in production within nine months. In an echo of his great-grandfather William Grant at Glenfiddich, the first spirit ran on Christmas Day. The cutting off of grain could also be seen as giving the impetus for the launch of Glenfiddich Pure Malt the same year.

AGED	25 Years
CASES AVAILABLE (6/750ML)	15
BOTTLING STRENGTH	57.10% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1963
WATER SOURCE	River Girvan
REGION	Lowlands

Distiller's Art 2008 Glengoyne

TASTING NOTES

- › Abundant fruit on the nose
- › Sweet aromas of honey, candies, grain sugar
- › Nice oily texture that envelopes the palate
- › Spicy, zesty, tingling flavors on the mid-palate
- › A nice dram that leaves a pleasant, fresh finish

GLENGOYNE DISTILLERY FACT

The Glengoyne distillery is located near Glasgow - less than half an hour by taxi from the city center.

Glengoyne is said to have been founded in 1833 on the strangest of locations; precisely between the Highlands and the Lowlands. And while it was said the 'house style' used to be relatively similar to that of other 'Midlands' distilleries like Deanston and Tullibardine, they now seem to be aiming for a more pronounced 'Highlandish' profile.

After Glengoyne was founded in 1833 it passed through the hands of a string of different owners, including John McLelland and Lang Brothers. They changed the name of the distillery to Glen Guin in 1875, and then back again to Glengoyne around the year 1905.

AGED	10 Years
CASES AVAILABLE (6/750ML)	46
BOTTLING STRENGTH	55.0% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1833
WATER SOURCE	Stream Water from Drumgoyne
REGION	Highlands (Southwestern)

Distiller's Art 2008 Inchgower

TASTING NOTES

- › Coastal seaweed aroma with nice hints of spice
- › Very elegant fruit notes full of crisp apples and tart citrus
- › Nice staying power on the palate with fresh malt and spice

INCHGOWER DISTILLERY FACT

The distillery was built in 1871 to replace Tochineal Distillery but liquidated in 1903. Buckie Council purchased the concern in 1936 and ownership was transferred to Arthur Bell & Sons Ltd in 1938 and indeed to this very day the Bell's logo is used in the advertising of Inchgower. The current operator of Inchgower is Diageo. As of 1966 Inchgower has operated four stills.

AGED	10 Years
CASES AVAILABLE (6/750ML)	46
BOTTLING STRENGTH	55.0% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1871
WATER SOURCE	Menduff Hills Springs
REGION	Lower Speyside

Distiller's Art 2007 Jura

TASTING NOTES

- › Cinnamon bark, dried golden raisins, malt aroma
- › Crushed almond paste and malted barley flavors
- › Oily, long island mist finish

JURA DISTILLERY FACT

Even though the distillery didn't open until 1810, the people of Jura were entitled to distill whisky for personal consumption, until a ban was introduced in 1781.

The distillery fell into disrepair, but in the 1960s two local estate owners Robin Fletcher and Tony Riley-Smith rebuilt the distillery, employing architect William Delme-Evans.

By 1963 their work was complete; they had introduced taller stills allowing the distillery to create a mix of malts.

In 2006, the whisky received a Gold Quality Award from the International Quality Institute Monde Selection.

AGED	11 Years
CASES AVAILABLE (6/750ML)	46
BOTTLING STRENGTH	55.0% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1810
WATER SOURCE	The mountain Paps of Jura filters down to Market Loch
REGION	Island of Jura which is Northeast of Islay

DISTILLER'S ART BARREL HOUSE



Distiller's Art 2001 Laphroaig

TASTING NOTES

- › Seaweed and anise bouquet with developing sweet aromas of apple and blackcurrant in the background
- › Quite punchy at full-strength with classic medicinal peat at the forefront
- › Laced with orange and butterscotch
- › Coastal air lingers

LAPHROAIG DISTILLERY FACT

No one knows the full history of Laphroaig as much of it has been lost in the midst of time unfortunately.

It's clear that the Irish had been distilling here for many years and that the locals picked up the skills when they left, but because it was illegal the small stills on the farms were rarely discussed – just a nod and a wink in the right direction!

What we do know though, is that the Johnston's started farming here around 1800, and that soon after Messers Charles and Willie Doig were asked to do some 'work on a distillery' at Laphroaig.

By 1815 Laphroaig's reputation had spread and the tax man was getting suspicious so they officially established Johnston & Johnston and the legend of Laphroaig begun.

AGED	15 Years
CASES AVAILABLE (6/750ML)	29
BOTTLING STRENGTH	57.20% alc/vol
CASK TYPE	Sherry
YEAR FOUNDED	1850
WATER SOURCE	Kilbride Stream
REGION	Islay



Distiller's Art 1993 Macallan

TASTING NOTES

- › Nose full of fruit; orange, green apples, and caramel notes
- › Great malt delivery on the palate showing milk chocolate, dried fruits, and pepper
- › Long and warming finish with lingering spice

MACALLAN DISTILLERY FACT

One of the original farm distilleries of Speyside, Macallan became legal in 1824 when Alexander Reid obtained (or was persuaded to obtain) one of the new licenses issued after the passing of the 1823 Excise Act.

In 1868, James Stuart took the lease and rebuilt the plant. His ownership ended in 1892, when he sold Macallan to one of the giants of Victorian distilling, Roderick Kemp, who had previously owned Talisker (although he never owned both distilleries at the same time).

Kemp's ancestors – in particular the Shiach family – retained ownership until the 1996 takeover by Highland Distillers (now Edrington).

The plant has continually been expanded from its original wooden shed with two stills. It was increased to five stills (two wash, three spirit) in 1954 and then more significantly in 1965 when a new stillhouse with seven stills was built. This process continued throughout the 1970s with the total number of stills reaching 21 by 1975.

AGED	23 Years
CASES AVAILABLE (6/750ML)	78
BOTTLING STRENGTH	55.00% alc/vol
CASK TYPE	Bourbon
YEAR FOUNDED	1824
WATER SOURCE	Boreholes on Macallan Estate
REGION	Speyside



Distiller's Art 1996 North British Single Grain

TASTING NOTES

- › Aromatic sweet fudge and sugar icing over ripe bananas
- › Nutmeg laced with lavender
- › Larger, wider, clearer on the palate, tangibly bigger
- › Foam bananas, flora fudge
- › Masses of vanilla with dried coconut
- › Sweet, a little spicy
- › Finish is simply divine; like diving into fudge chunks and ice cream

NORTH BRITISH DISTILLERY FACT

The North British distillery was established in 1885. The founders of the distillery (near Edinburgh) were a group of local businessmen, including one Andrew Usher, who was one of the first merchants to market a blended whisky. Operations at the North British grain distillery started in 1887.

Over the years the distillery grew into Scotland's second largest grain whisky distillery with an annual production capacity of circa 64,000,000 litres of alcohol per year.

AGED	19 Years
CASES AVAILABLE (6/750ML)	7
BOTTLING STRENGTH	53.40% alc/vol
CASK TYPE	Sherry
YEAR FOUNDED	1887
WATER SOURCE	Pentland Hills via the Union Canal
REGION	Lowlands



STEWART H. LAING AND HIS SONS, SCOTT AND ANDREW

The Distiller's Art collection is a large range of single-cask bottlings showcasing the character of a region or of a distillery in particular.

Bottled at natural cask strength, unadulterated with caramel or chill filtration, these single malt and single grain selections are chosen from specially selected individual bourbon and sherry casks. The distinctive and straightforward design of the presentation does justice to the quality of the whisky and makes the Distiller's Art bottle stand out on any shelf.

All bottles are individually numbered.